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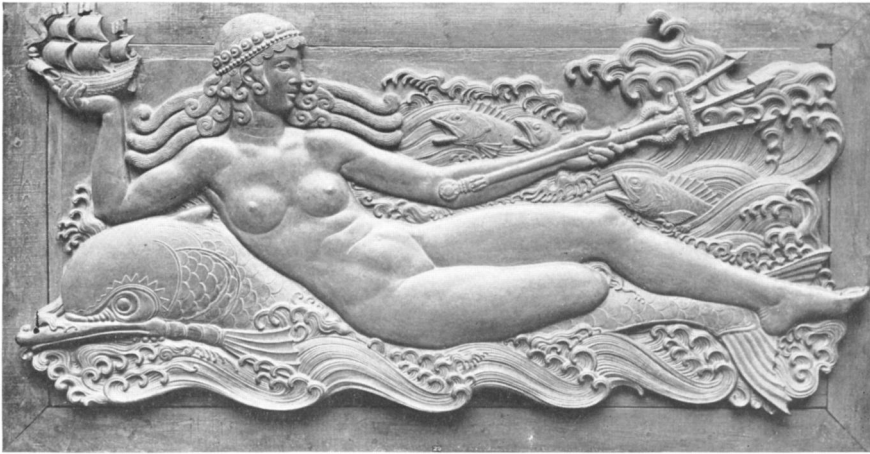
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WATER (PANEL IN COLOR)—BY PAUL MANSHIP

Queen" appear in this BULLETIN. Mr. Henri is represented in the Friends of American Art Collection by one of the fine portraits of American painting, his "Woman in black."

LOAN COLLECTIONS

THE summer season was more than usually rich in fine loan collections generously lent by their owners. The collections of Mr. and Mrs. Cyrus H. McCormick, Mrs. W. W. Kimball, Mr. Charles L. Hutchinson and Mr. Martin A. Ryerson are well known to Art Institute members, and have been described before in these columns. This year Mrs. Kimball added to the pictures she has sent a fine Millet, Gainsborough's portrait of the Countess of Bristol, and a landscape by Richard Wilson. There are few English paintings in the Art Institute, so Mrs. Kimball's examples were especially welcome.

Mr. Edward B. Butler, who lent a collection of his paintings last year, sent them again this summer. Paintings from

the collections of Mr. William O. Goodman, Mr. Cyrus McCormick, Jr., and Mr. Paul Schulze were seen at the Art Institute for the first time. Mr. Schulze's paintings were American, all by well known men. Mr. McCormick's Italian paintings of the Florentine, Siennese and Umbrian schools were a happy addition, for the Institute can show few Italian works. Mr. Goodman's paintings were too many and too diverse to be reviewed in this brief space. His collection is very strong in fine American works and includes a remarkable Israels.

These exhibitions remained through September, with the exception of the Cyrus H. McCormick collection, which remains through October, and the Ryerson collection, which stays indefinitely. Mr. Ryerson has added to his paintings a Lucas van Leyden, several characteristic works by Francesco Guardi, a genre painting by Pieter Codde, a Renoir, and three splendid Monets.

A very interesting collection of old manuscripts and books owned by Dr. B. L. Riese, has been on exhibition in

cases in the Ryerson Library. Dr. Riese has generously consented to allow them to remain for a week or more in October, so that the students may have an opportunity to examine the illuminations and the fine design of the lettered pages. These manuscripts have great historical as well as artistic interest, bearing the signatures of the Empress Maria Theresa, Charles V, King of Spain and Emperor of Germany, Pope Gregory XIII, Pope Clement VIII and others.

MEMORIAL TO MR. FRENCH

A MEMORIAL to William M. R. French, the late Director of the Art Institute, has been established by his brother, Daniel C. French, the sculptor. This memorial takes the form of a permanent endowment fund of eleven thousand dollars, to be known as the William Merchant Richardson French Memorial Fund. The income is to be used as a prize or scholarship to be awarded at least every two years to a student in the school of the Art Institute. This use seems especially fitting on account of the deep personal interest which Mr. French always took not only in the administration of the school but in the welfare and success of all its students.

THE WIRT WALKER GALLERY

THE largest fund ever given to the Art Institute was received in June from the executors of the Wirt D. Walker estate, with the approval of the Circuit Court of Cook County.

Mr. Walker, who died April 25,

1899, at the age of thirty-eight, left a will which provides, under certain conditions, that a corporation be formed to be known as the Wirt Walker Gallery, the object of which is to be "the establishment and maintenance of a collection of works of art in the City of Chicago." The will suggests that a site for this gallery be secured if possible in Lincoln Park; and requests, after providing for certain payments, that the principal of the trust fund be kept intact and the income expended on the founding and maintenance of the Wirt Walker Gallery.

In the judgment of the executors, it was impossible to carry out in detail the plan set forth in the will. They could not secure a site in Lincoln Park; and many years would be required for the accumulated income to become sufficient for the purchase of a proper site and the building of a suitable gallery. Even then, the maintenance expenses would require so large a sum that there would be little left for the purchase of works of art.

The executors therefore decided that Mr. Walker's real desire, the establishment of a memorial art collection, could be better realized by establishing in the Art Institute of Chicago "The Wirt Walker Gallery." The Art Institute will furnish both gallery and maintenance, so the entire income can be devoted to the purchase of works of art, thus realizing in the most effectual manner Mr. Walker's main object.

Mr. Walker was closely connected with the Art Institute in its early and struggling days, as a Governing Member from 1886 until the date of his death, and as a Trustee from 1886 to